



conejo valley

BONSAI society

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A member of the Golden State Bonsai Federation 

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President's Message

Come to the Holiday Potluck!

By Marj Branson

It's almost here: The Conejo Valley Bonsai Society's biggest event of the year—our annual Holiday Potluck, Raffle, and Auction! If you haven't signed up, please contact me (president@cvbs-bonsai.org or 805 373-1330) as soon as possible so we can make final arrangements.

Remember: This is not only a great opportunity to socialize with our fellow CVBS members and guests, it's also our big fundraiser, so we need everyone to attend. Come prepared to participate in the fun Raffle and Auction.

The festivities begin at 7:30 PM on Thursday, December 20th. We will gather in our usual meeting place in the Westlake Village City Hall Community Room, 31200 Oakcrest Drive, Westlake Village.

Instead of the usual one room, we will have both rooms. This gives us the fireplace, which always helps set the holiday mood, and the piano, which provides Guy Ervin the means to play seasonal music throughout the evening. If you have attended before, you know what a great time we always have—if you have not, you are in for a treat!

Most important, bring your cash or checkbook for the Raffle and Auction. We have some great bonsai, pre-bonsai material, display stands, tools, and other bonsai-related items for both raffle and auction. This has been made possible by generous donations from members, past members, and friends:

- Frank Greenway (from his estate, via his son Greg)
- Sophia Cormack (from her late husband's collection)
- Sheila Galinsky (from her collection)
- Evans Thomas (tools)
- Ann Lofquist (both finished bonsai and pre-bonsai)

As most of you already know, Ann is planning to move back East and has donated a large number of her trees to the club, which will be in the auction. To get a preview of what will be on offer at our Holiday Raffle and Auction, see Ann's photographs on page 7 of this issue. Ann will be greatly missed by us all.

The Holiday Potluck, Raffle, and Auction will wrap up another wonderful bonsai year. Here at the end of 2018, I would like to thank everyone for making this year a CVBS success!

On to the Future

To keep our momentum going for 2019, I would like to alert members to the beginning of activities already in the planning stages.

As always, our monthly programs will be an educational and entertaining mixture of expert demonstrations and member workshops. Nancy Smeets, our Program Chair, already has arranged some exciting demonstrations.

We will kick off the new year with one of our club's longtime friends and supporters, Roy Nagatoshi, owner of Fuji Bonsai Nursery in Sylmar, California. A widely acclaimed bonsai master, Roy will join us for our January 2019 meeting. He will offer critiques of members' bonsai, so plan ahead which trees you will bring



Marj Branson

Conejo Valley Bonsai Society Meetings

**Westlake Village City Hall
Community Room**
31200 Oakcrest Drive
Westlake Village, CA 91361
3rd Thursday of the Month
7:30 PM – 9:00 PM

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www.cvbs-bonsai.org

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[www.facebook.com/
conejovalleybonsaisociety](http://www.facebook.com/conejovalleybonsaisociety)

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(Click on Email Address)

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CVBS Programs 2018

If you are interested in the CVBS Mentoring Program, please see
Larry Kimmelman for more information & applications to participate.

January 18	7:30 PM: Brief Meeting followed by Workshop— BRING YOUR TREES
February 15	7:30 PM: Brief Meeting followed by Workshop— BRING YOUR TREES
March 15	7:30 PM: Brief Meeting followed by DEMONSTRATION: Ted Matson / Group Planting
April 19	7:30 PM: Brief Meeting followed by DEMONSTRATION: Bob Pressler / Styling a Cedar
April 21	ACTIVITY / FIELD TRIP: Nursery Crawl Fuji Bonsai Nursery / Kimura Bonsai Nursery Members Only. See President's Message for details.
May 17	7:30 PM: Brief Meeting followed by Workshop and PEER CRITIQUES—BRING YOUR TREES
June 21	7:30 PM: Brief Meeting followed by DEMONSTRATION: Ann Erb / Pine Candling
July 19	7:30 PM: Brief Meeting followed by Workshop— BRING YOUR TREES
August 16	7:30 PM: Brief Meeting followed by Workshop and Swap Meet—BRING YOUR TREES
September 20	7:30 PM: Brief Meeting followed by PEER CRITIQUES—BRING YOUR SHOW TREES
October 6 - 7	15TH ANNUAL CVBS EXHIBITION Gardens of the World
October 18	7:30PM : Brief Meeting followed by DEMONSTRATION: Cesareo Perez / Dwarf myrtle
November 15	7:30 PM: Brief Meeting with Club Elections followed by Workshop— BRING YOUR TREES NOTE: CANCELED DUE TO FIRES. ELECTIONS IN JANUARY.
December 20	7:30 PM HOLIDAY POTLUCK, RAFFLE & AUCTION

Winter Weather Is a Challenge

By Jim Barrett

One of our concerns, when considering the weather this time of year, is keeping our bonsai properly watered. With the rains, cool weather, and the plants entering a slow growth or dormant period, one is lulled into thinking it is not necessary to worry about watering. On the contrary, we must be extra careful that our bonsai do not dry out completely.

Some of our driest days occur during the winter and, coupled with winds, plants may dry out too much and not show the effects until next spring.

To be sure, some bonsai seem to never dry out enough to require water, but this is not true of all trees, especially those in shallow or very small containers.

Check your trees every day or so, and water only those trees whose soil appears to be dry. The finger-in-the-soil test is the best moisture gauge. If plants are receiving too much water (rain), try tipping the pot about 20 degrees and support this position with an appropriate block or wedge. Water will drain to the low end and run out of the drain holes. This procedure is used in Japan during the rainy season with great success.

Check the thickness of moss; if it seems to be quite thick, remove it. Too-thick moss does not allow the soil to “breathe” properly and may harbor pests. You should also remove any moss creeping up the trunk. A stiff brush is a useful tool for this procedure.

Remember to remove fallen leaves and debris from benches and soil surfaces. Remove any remaining leaves from deciduous trees except hornbeam. It won't hurt to remove hornbeam leaves, but since they remain on the tree after they turn brown, you may want to enjoy them.

If you do have deciduous trees, now through January is the best time to prune or remove heavy, unsightly top branches that have grown unnoticed during the year. Thin out or redirect primary branch terminal twigs. Cutting back to a secondary branch quite often is necessary to create new terminals that enhance the tree's design. Most maple secondary and tertiary branches are flexible at this time of year and can be wired and moved to fill or open a space.

Use this time to fine tune your deciduous trees.

A side benefit of winter pruning is it creates the opportunity to make old wood cuttings. Many times old branches must be removed. Rather than throwing them away, try sticking them [in soil] as you would any cutting. If they grow, you have the makings of a good shohin material that may be several years old already.

Don't forget to pull or trim old needles on black pines. Trim junipers to maintain their shape. Use dormant spray on all deciduous trees, Volck oil on evergreen and deciduous trees.

Repotting Japanese black pines and all junipers may be done next month. January and February are also great times for potting from nursery container to bonsai pot. I mention the January/February reminder to get you thinking about soil components, pots, and other supplies you should have ready before the time comes.

Have a great holiday season. 🌲



Jim Barrett

Refreshments

12 Days Song

For those familiar with the Twelve Days of Christmas song, I read up on what those gifts would cost. The partridge, turtle doves, calling birds, and French hens have to be flown from Europe, Africa, and Asia. On top of airfare, figure in Customs and Quarantine taxes and, since gifts are repeated each day you'll need enough bird feed for 12 partridges, 22 turtle doves, 30 French hens, and 36 calling birds.

The 5 golden rings are really 40 golden rings (an ounce of gold sells for \$1,246.30). Yikes! Luckily, geese and swans can be found locally; you'll need 42 of each.

The 8 maids-a-milking could come from dairy state Wisconsin; book hotels for 40. Bus the 9 ladies dancing from Vegas—get 36 seats. I found a list of British Lords (no mention of leaping ability). Count on 30. For 22 pipers, try Scotland. You only need 12 drummers. Check with the USC marching band—there would be no room and board for them. Add it all up and it's estimated this sweet little gift will cost you \$1.3 million.

You can make just as big an impression by bringing sweets or drinks to a meeting at much less cost. Sign up early. Thanks to all who have volunteered. Have a Happy Holiday.

—Denise Shavelly

2018 Refreshments		
	Cold Drinks	Eats / Sweets
Dec.	HOLIDAY POTLUCK, RAFFLE & AUCTION	
2019 Refreshments		
Jan.	Volunteer Needed	Volunteer Needed

CVBS Membership

Interested in CVBS?

CVBS is open to anyone interested in the horticultural art of bonsai. If you are not a member, consider joining now. We meet on the third Thursday of every month at the Westlake Village City Hall (31200 Oakcrest Drive, Westlake Village, CA 91361). Meetings start at 7:30 PM, and include occasional demonstrations by bonsai experts, workshops, critiques, and member swap meets.

It's inexpensive and easy to join. Annual dues are \$25 for one, or \$30 for couples. Simply bring cash or a check (made payable to the Conejo Valley Bonsai Society) to our next monthly meeting. You may also mail a check to: Larry Kimmelman, CVBS Membership Chair, 2727 Autumn Ridge Drive, Thousand Oaks, CA 91362.

—Larry Kimmelman

Perez Demos an Unusual Species for Bonsai

By Ken Martin

Cesareo Perez, a well-known Southern California bonsai artist, provided an entertaining and informative demonstration at the Conejo Valley Bonsai Society's October 2018 meeting. Cesareo's subject was a dwarf myrtle (*Myrtus communis compacta*). He found this tree a year and a half ago in a nursery where it evidently had sat for quite a while.

This specimen has a very large nebari for a nursery tree, which is the main reason he bought it. This tree has two main trunks, one of which is straight and non-tapering, which is its major flaw.

The myrtle is an evergreen with small leaves, small fragrant white flowers in the spring, and purple berries later. It needs regular watering as well as semi-shade.

Asked why this species isn't more popular as bonsai material, Cesareo said "there are fashions in everything and right now it's to do grafted junipers," especially shimpaku onto every other species of juniper.

Myrtle isn't the only species that could be used more commonly. He feels there are a lot of California natives that do well as bonsai and ought to be considered. Coyote bush and California juniper were two he specifically named.

This species is obviously more like an oak tree than a pine, Cesareo pointed out. It should, therefore, be styled to represent something more like an oak. Oaks frequently have more than one major trunk so the two trunks on this tree are okay. "Bonsai is a naturalistic art," Cesareo said.

He compared it to Chinese or Japanese brush painting, which "can't give you a whole tree" but can indicate one. When viewing a good bonsai, it should elicit emotions in the viewer; take them back in time to a pleasant memory; remind them of a natural, beautiful, landscape.

Styling the Tree

Cesareo cut some of the straight trunk off just above a thin, 5-inch-long branch with no foliage until near the tip. Although

Note the large nebari on the demonstration dwarf myrtle (below).



he said one should never do this when styling a tree, he did it in this case because there is hope some foliage will develop along this branch so it can be shortened later. Myrtle "do bud back, so you can cut back hard," he said. "Keep them pruned back pretty hard to

force back buds."

He also wired and introduced some gentle curves in this branch. The side branch and the back branch will be shortened in the future when side branches sprout.

Regarding the height of this tree, Cesareo said the general guideline for bonsai is that the height should be no taller than six times the maximum width of the nebari. Based on this guideline, this particular tree could be eight inches tall, still shohin sized. He said it could be even shorter than that presenting a more "powerful" tree in common bonsai vernacular.

Before wiring a branch, he flexes it several times with his fingers. He said this will allow easier bending. When wiring, he supports the wire bends around the branch with his fingers, not the branch itself. At the end, he holds the wire with his fingers and bends the end of the wire with bonsai pliers. He said bonsai pliers with their long handles for more leverage are one of the necessary tools for bonsai.

Cesareo uses common carpenter's glue to seal cut wounds on non-needle species. It keeps the cambium layer from drying out, which allows quicker healing.

Potting the Tree

Cesareo showed how he wired the screens in the pot. He bends the ends of the wire coming out the bottom of the pot so the sharp ends won't cause any problems. He measured the tree tiedown wires and put 90-degree bends in them so when inserted in the drainage holes they are positioned firmly against the inside of the hole and there will be less slack. This allows the wire to be tightened, keeping the screen flat. Securing the tree in the pot is necessary so the super fine hair roots can grow undisturbed.

Cesareo is not an inorganic soil proponent. He has had good luck using cactus mix for his trees. He feels in our specific desert-like climate the moisture-retaining feature of the organic material is helpful.

He trimmed the roots of the tree and created a concave cavity in the roots underneath the nebari. He put a mound of cactus mix in the pot to interface with the cavity. He carefully noted

Photos by David Williams



Cesareo Perez prepares to style a dwarf myrtle (above).

(Continued on page 5)

Perez (Continued from page 4)

where the front of the tree was and the desired angle of the tree before securing the tree in the pot. He also spread the roots so they radiate out from the trunk.

He used a large chopstick-like tool to work the soil in and around the roots. The pot used is a training pot. In 18 months or more this tree can be repotted, probably back into this same pot. The branches should be trimmed back yearly or more often. In five years or so it may be ready for a show pot much smaller than the current one.

Cesareo uses moss he has collected for top dressing. He looks for moss in a sunny location, which is getting hard to find. He scrapes off as much of the layer of soil underneath the moss as possible. He presses it very hard repeatedly into the just-watered cactus mix soil in his bonsai pot. He then waters the bonsai again.

He said in a week, if he's been careful with matching the edges of the pieces of moss, it will have grown so the seams are not visible. Using this process (and the cactus mix), water easily penetrates the moss.

For companion plants, he likes to find something that would live in the same environment as the tree.

Cesareo's long history with bonsai started when he was 14 years old in Pittsburg, where he saw bonsai in the arboretum and immediately said, "I have to do this."

Since then, he has studied under many bonsai masters over the years, including John Naka. He frequently gives demonstrations and is a mainstay at the Golden State Bonsai Federation Bonsai-A-Thons. He currently is president of the Descanso Bonsai Society.

He clearly loves the art, but he acknowledged that sometimes things don't work out as planned. "If you are new to [bonsai]," he said, "there is grief in your future—great joy and great grief."

Cesareo generously donated this tree and pot to the club for our holiday raffle. Thank you Cesareo. 🌳



CVBS members gather around Cesareo for a closer look during the refreshments break (above).

Cesareo nears completion of the styling phase (below). Next: potting.



President's Message (Continued from page 1)
from your collection.

At our March meeting, Frank Yee will do a cork jade and forest planting demonstration. In April, Jim Barrett will show us how to do group plantings. And later in the year, Jason Chan will join us again—the date and subject to be announced.

Thank you, Nancy, for your great work. There are still some slots open in the calendar, so if any member has a suggestion for a demonstrator or program, please contact Nancy (program.chair@cvbs-bonsai.org or 213 810-4280).

In addition to our own programs, the new year will bring the annual Bonsai-A-Thon at the Huntington Gardens on February 23 – 24. This two-day event is one of the highlights of every year in bonsai. I recommend that you plan now to take in the activities, which include demonstrations, an excellent exhibition, tours of the Japanese and Chinese gardens, daily raffles and auctions, and a large vendor sales area. It's our best chance to acquire additional material for our collections as well as pots, display stands, tools, supplies, and other bonsai-related items.

This is the yearly fundraiser to support the Golden State Bonsai Federation's bonsai collection at the Huntington, and it relies on volunteers from area clubs. So if you can sign up for a few hours, your help will be greatly appreciated. The organizers also are looking for clubs and members to donate bonsai items to their raffle and auction. Let me know if you want to volunteer or con-

tribute. See page 8 of this issue for the basics; more details will come in January.

Nursery Trips: We have not planned any yet for 2019 so we want your suggestions. Let me know!

Housekeeping Chores

Due to the fires this fall, we had to cancel our November 2018 meeting. As a result, we have some unfinished business: The election of 2019 officers.

Remember, we elect our President, Vice President, Treasurer, and Secretary. These four constitute the club's Executive Committee, which appoints the chairs of the standing committees. Nominations are open and will remain open for the officers until the vote at our January meeting. If you are interested in serving in any capacity or in nominating someone else, please contact either David Whiteside (editor@cvbs-bonsai.org or 805 509-1830) or Larry Kimmelman (membership.chair@cvbs-bonsai.org or 805 493-5103).

Speaking of volunteers, we need members to provide niche displays and refreshments. Most urgent, we need volunteers for our January meeting. If you can provide the niche display that month, please contact me. And if you can provide either cold drinks or snacks, please contact Refreshments Chair Denise Snively (refreshments@cvbs-bonsai.org or 562 964-9284).

See you Thursday, December 20th, 2018.

Happy holidays to all! 🌳

Our Niche Display Program

In the Niche Program, club members set up a mini exhibition display. Such a display consists of:

- The tree in a nice bonsai pot
- An accent plant
- A stand

All these items are important to create the balance for a good display. We aspire to present the best display possible for everyone’s pleasure and edification, so the niche is often assembled by one of the more experienced members. However, it is also our desire to give less experienced bonsai hobbyists an opportunity to learn by doing. So if any less experienced member feels his/her trees are not ready for a finished display, it is worthwhile to create a display that is a work-in-progress. It will be up to the club member to determine which category her/his display falls into, and then the work-in-progress display can become the talking point of work done, work intended, and suggestions from the floor.

We encourage all members to sign up for the niche display! Please have a look at your 2019 calendar and let us know when you would like to present your display.

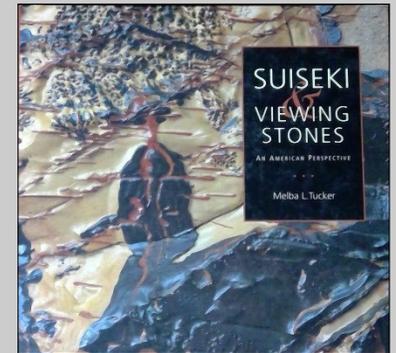
—Marj Branson

2019 Niche Displays	
Jan.	Volunteer Needed
Feb.	Volunteer Needed
March	Volunteer Needed
April	Volunteer Needed

Library

Check Out the CVBS Library

The Conejo Valley Bonsai Society has an extensive library of books, magazines, and DVDs available for members to borrow at no charge. The collection is available for your review at each monthly meeting. Material may be borrowed for a month at a time, so take home a book or DVD from our next meeting and return it at the following meeting. If you have any questions regarding the CVBS Library, please contact me at librarian@cvbs-bonsai.org.



Book of the Month

Suiseki & Viewing Stones, An American Perspective, Melba L. Tucker

Our next Book of the Month is *Suiseki & Viewing Stones, An American Perspective* by Melba L. Tucker. According to California Aiseki Kai (a Southern California club dedicated to the art of suiseki), “suiseki are small stones shaped by nature, unaltered by man, which suggest familiar landscapes such as mountains, islands, waterfalls, shorelines or seascapes.” Ms. Tucker explains that suiseki are commonly displayed on a “dai” or small tray that has been shaped to match the stone. Most suiseki are collected from rivers or the sea shore where they have been shaped by the forces of moving water. The “Distant Mountain Stone” shown in the photograph (above, right) from the book is a classic example of a stone shaped by eons of flowing water and now displayed on a dai. Tucker’s book focuses on photographs of suiseki, including many stones that have been collected from deserts of southwestern U.S. Check it out at a future club meeting.



—Mike Blumenberg

Matson Announces Winter Bonsai Volunteer Days

Ted Matson has announced the winter schedule of volunteer work weekends on the bonsai collections at the Huntington Gardens. Volunteer weekends continue in December, January, and February and are listed at right. As previously reported, working hours have also been adjusted.

“Now that we’re in [winter], our starting times for ... our work weekends will be 9 AM,” Matson said in an email. “It’s so dark early that it’s difficult for me to get my watering in before coming in.”

Work is on bonsai trees in both the Golden State Bonsai Federation’s collection and the Huntington’s own collection. All levels of bonsai knowledge are welcome and sometimes Ted has mini teaching sessions, so no one feels overextended. CVBS members who have participated uniformly report very positive experiences. If you’d like to participate or carpool to one of the work sessions, please contact Marj Branson at president@cvbs-bonsai.org or (805) 373-1330.

—David Whiteside

2018
Work Dates
December 15 – 16
2019
Work Dates
January 5 – 6
January 26 – 27
February 9 – 10

Bargains Galore: Raffle & Auction Preview

By David Whiteside

Each December, the Conejo Valley Bonsai Society devotes a meeting to holiday cheer. We gather in the Community Rooms of Westlake Village City Hall to warm ourselves against Southern California's version of the winter chill, chat, share bonsai tales (some taller than others), listen to live seasonal music—and eat more than most of us probably should from the delicious potluck buffet. And then the real fun begins: our annual fundraising raffle and auction. There are always many bargains available.

This year's raffle and auction promise to be exceptional. Contributions from CVBS members, former members, and friends include tools, display stands, pots, pre-bonsai material, and bonsai. Some of the bonsai that already have been donated are top quality, so this will be an excellent opportunity for members to expand and enhance their own collections, usually at very reasonable cost.

One of this year's major contributors is Ann Lofquist, who is relocating to the East Coast next year and therefore must divest a significant portion of her own collection. As you all know, Ann is one of our most experienced, talented, and innovative bonsai artists, so the trees she has donated are high quality and very interesting.

To whet your appetite for the raffle and auction, Ann has kindly provided photographs of some of her bonsai and pre-bonsai trees that will be available. Those who recall Ann's demonstrations of tanuki grafts will be delighted that she has included some of her own tanuki for the auction. (Please note that the finished bonsai probably won't be in the show pots pictured here.) You also will find several unusual root-over-rock bonsai available. There are junipers, pines, elm, liquidambar, rosemary, and other species in the mix. Note that what's pictured is only a portion of what will be in the raffle and auction. 🌲



Photos by Ann Lofquist



2019

January

January 19 – 20, 2019 Arcadia, California

Baikoen Bonsai Kenkyukai: “Winter Silhouette” the 55th Annual Exhibition, founded by Frank Fusaji Nagata, at Ayres Hall of Environmental Education, Arboretum of Los Angeles County, 301 North Baldwin Avenue. Show hours are from 10 AM to 4:30 PM with a demonstration at 1 PM, both days. The reception is open to friends of Baikoen Bonsai Kenkyukai, Saturday night (6:30 – 9 PM), when the Nagata-Komai Award will be presented to Ted Matson, followed by a giant raffle/auction. Sales area: club and vendor plants, pots, tools and more. For more information contact Lindsay Shiba: shibalindsay@gmail.com or Ken Teh: kenwteh6@gmail.com or visit our website: www.baikoenbonsai.com.

February

February 2 - 3 2019 Corona Del Mar, California

Orange Empire Bonsai Society (OESB): First Annual Bonsai Exhibition at the Sherman Library & Gardens (www.slgardens.org), 2647 Pacific Coast Highway. Show hours are 10:30 AM - 4 PM both days. Trees on display, bonsai trees and items for sale. Bonsai Master Jason Chan workshop on Saturday at 11 AM with Prostrata Junipers. Workshop participants will be able to take home a styled and potted tree. OESB member Debra Mauzy- Melitz will conduct a Saikei demonstration Sunday at 1 PM. Jason Chan will also be representing Eastern Leaf Bonsai at the exhibition. The workshop is limited to (10) people, no bonsai experience required. Tickets for workshop and fee paid to The Sherman Library & Gardens. Check their website for workshop availability, if interested. For more information visit www.slgardens.org or contact David Nadzam at also, (714) 474-5712 or tetsujinbb62@gmail.com

February 16 – 17, 2019 Oakland, California

GSBF Bonsai Garden at Lake Merritt: The Annual Mammoth Auction and Sale Fundraiser will be held at the Lakeside Park Garden Center, 666 Bellevue Ave., Lake Merritt. Saturday: Auction preview at Noon with Auction starting at 1 PM. Sunday: Vendor Sales start at 9 AM; Plant Sales start at 10 AM; Demonstration start at 1 PM. Everyone is encouraged to submit their bonsai and bonsai-related items for consideration to be included in the Mammoth Auction at the earliest date possible. “Private collections to be featured.” The Bonsai Garden at Lake Merritt will be open that weekend 10 AM – 3 PM on Saturday, and Noon – 3 PM on Sunday. Please find time to visit the Bonsai Garden and observe the many installments under the Garden Revitalization Opportunity (GRO) Project. For more information or to sell bonsai, email bonsailakemerritt@gmail.com and visit http://BonsaiLakeMerritt.com.

Feb. 23 – 24, 2019 San Marino, California

Bonsai-A-Thon XXIII at the Huntington Library and Botanical Gardens, 1151 Oxford Road. This is the annual fundraiser for the GSBF Collection at The Huntington. Event admission is free with Bonsai-A-Thon “early bird” registration between 8 AM – 9 AM. Event hours are 8 AM – 4:30 PM both days. Pancake breakfast, demonstrations, lunch, bonsai exhibits, large sales area, raffle, and auction. For more information visit The GSBF Collection at The Huntington.



Bonsai-A-Thon

Fundraiser for

**THE GOLDEN STATE BONSAI FEDERATION COLLECTION
AT THE HUNTINGTON**

February 23-24, 2019

March

March 23 – 24, 2019 Oakland, California

Bay Area Bonsai Associates: 38th Annual Bonsai Exhibition at the Lakeside Park Garden Center , 666 Bellevue Avenue . Show hours are 5 – 9 PM Saturday and 10 AM – 4 PM Sunday. Light dinner at 5:30 PM Saturday followed by a bonsai demonstration by club members from 6:30 to 9 PM. Benefit drawing of demo tree(s). Winning ticket must be present to win. Sales of plants, bonsai, and other bonsai related items both days. Admission is free. Parking fee to the Lakeside Park entrance is required during the park hours. For more information, please contact Janice Dilbeck janicedilbeck@comcast.net.