



conejo valley

BONSAI society

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A member of the Golden State Bonsai Federation

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Conejo Valley Bonsai Society Meetings

Westlake Village City Hall
Community Room
31200 Oakcrest Drive
Westlake Village, CA 91361
3rd Thursday of the Month
7:30 PM – 9:00 PM

Visit Our Website
www.cvbs-bonsai.org

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President's Message

Urgent: Volunteers Needed!

By Marj Branson

I need your help. A dozen committed volunteers are urgently needed to operate the Conejo Valley Bonsai Society for 2021.

Under normal circumstances, at our November meeting we would elect the four officers who will serve the club for the following 12 months. Due to the Covid-19 pandemic, we cannot meet this month (again), so we must manage this another way.

First, we need four members to volunteer to serve as officers. Earlier this month, I sent everyone an email calling for volunteers for these positions. To date I have had no responses. Rethink and let me know.

The officers, as established by our club's bylaws, are:

- President
- Vice President
- Secretary
- Treasurer

Second, we need volunteers to serve as chairs of our eight standing committees. The president appoints the committee chairs in consultation with the other officers. The committees are: Advisor; Membership; Newsletter; Program; Publicity; Refreshments; Librarian; and Field Trips & Activities.

Please let me know whether you are willing to serve in any of these 12 voluntary positions.

Pots for Sale

Earlier this year, CVBS received a donation of a lovely collection of bonsai pots (see July 2020 issue, page 1). Normally, these would be offered for sale at our Holiday Potluck, Raffle & Auction at our December meeting. As I announced in last month's newsletter, due

(Continued on page 11)



Marj Branson

Donated pots for sale to raise funds (below).



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(Click on Email Address)

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CVBS Programs 2020

If you are interested in the CVBS Mentoring Program, please see
Marj Branson for more information & applications to participate.

January 16	7:30 PM: Brief Meeting followed by Workshop— BRING YOUR TREES
NOTE: SPECIAL DATE February 27	7:30 PM: Brief Meeting followed by Workshop— BRING YOUR TREES
March 19	CANCELED DUE TO CORONAVIRUS 7:30 PM: Brief Meeting followed by DEMONSTRATION: Jim Barrett / Group Planting
April 16	CANCELED DUE TO CORONAVIRUS 7:30 PM: Brief Meeting followed by Workshop— BRING YOUR TREES
May 21	CANCELED DUE TO CORONAVIRUS 7:30 PM: Brief Meeting followed by DEMONSTRATION: Roy Nagatoshi / TBA
June 18	CANCELED DUE TO CORONAVIRUS 7:30 PM: Brief Meeting followed by Workshop— BRING YOUR TREES
July 16	CANCELED DUE TO CORONAVIRUS 7:30 PM: Brief Meeting followed by DEMONSTRATION: Gary Nanson / TBA
August 20	CANCELED DUE TO CORONAVIRUS 7:30 PM: Brief Meeting followed by Workshop and Swap Meet — BRING YOUR TREES AND OTHER ITEMS
September 17	CANCELED DUE TO CORONAVIRUS 7:30 PM: Brief Meeting followed by PEER CRITIQUES—BRING YOUR EXHIBITION TREES
October 3 - 4	CANCELED DUE TO CORONAVIRUS 17TH ANNUAL CVBS EXHIBITION Gardens of the World SEE OCTOBER 2020 ISSUE FOR OUR VIRTUAL EXHIBITION
October 15	CANCELED DUE TO CORONAVIRUS 7:30PM: Brief Meeting followed by Workshop— BRING YOUR TREES
November 19	CANCELED DUE TO CORONAVIRUS 7:30 PM: Brief Meeting with Club Elections followed by DEMONSTRATION: TBA
December 17	CANCELED DUE TO CORONAVIRUS 7:30 PM HOLIDAY POTLUCK, RAFFLE & AUCTION

Late Fall Challenges for Bonsai Hobbyists

By Jim Barrett

Editor's Note: While the Conejo Valley Bonsai Society's monthly meetings are suspended under the shelter-in-place policy due to the coronavirus pandemic, our trees still need attention. We will continue to publish Barrett's Bonsai Tips for the duration.

November can be a frustrating month for hobbyists as well as for our trees. Most trees will continue to grow as long as the weather stays balmy with warm nights (above 45 degrees F).

So what to do? If the weather stays warm, we can still repot (pot-to-pot) black pines and most junipers.
...
This month is a good time to restyle junipers and black pines. They will develop their foliage mass quicker in the spring ...

So what to do? If the weather stays warm, we can still repot (pot-to-pot) black pines and most junipers. It would be better to wait until spring, but if you can't and have been waiting for cooler weather, it can be done now using common sense

with regard to soil and root removal.

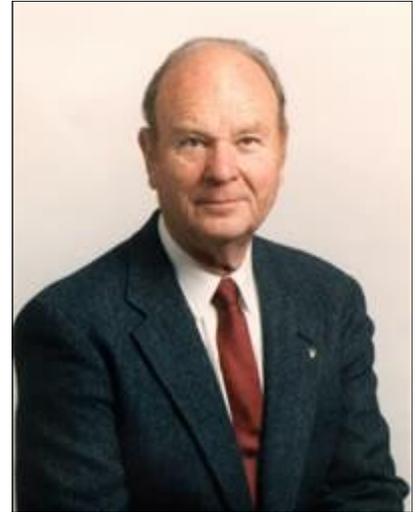
If your maple leaves are still relatively fresh, they might give you some fall color. If the leaves are tired and worn out, think about removing them. Make sure they are destroyed and not left on branches or soil surfaces of the bonsai. If you are planning to remove the leaves, then spend some time pruning your unwanted twigs, branches, and deadwood.

Check all wire on your trees this month and remove it if it was applied last spring or if it is beginning to scar the bark.

Black pines should have had their fall candle and branch pruning by now, but if it was not done last month go ahead and do it this month.

Watch for pests, especially red spider mites on junipers. If the weather stays warm, you may find aphids on your crabapples, quince, and other fruiting bonsai. Check for scale on elms.

This month is a good time to restyle junipers and black pines. They will develop their foliage mass quicker in the spring and be ready for the June [Descanso Bonsai Society] show. 🌲



Jim Barrett

CVBS Niche Displays

Virtual Niche Display Program

In normal times, the Niche Program consists of club members setting up mini exhibition displays on a table in our meeting room. But with the Westlake Village City Hall Community Room shuttered for the duration of the coronavirus pandemic, this is not possible.

So we are doing virtual niche displays. We are asking niche display volunteers to set up their displays at home, photograph them, and send the pictures plus some comments (a paragraph or two will do) to our newsletter editor, David Whiteside.

For example, David Whiteside was scheduled to do the niche display at our canceled October meeting, so he provided photos for this, the November issue (see page 9). Future volunteers, please note that we will be asking you to do the same as long as in-person meetings are not possible.

We encourage all members to sign up for the niche display! Please have a look at your 2020 calendar and let us know when you would like to present your display.

—Marj Branson

2020—2021 Niche Displays	
Nov.	David Williams
Dec.	Ken Martin
Jan.	Mike Blumenberg
Feb.	Volunteer Needed

CVBS Membership

Interested in CVBS?

CVBS is open to anyone interested in the horticultural art of bonsai. If you are not a member, consider joining now. We meet on the third Thursday of every month (except for this month of November, which has been canceled—see pages 1 and 2) in the Westlake Village City Hall Community Room (31200 Oakcrest Drive, Westlake Village, CA 91361). Meetings start at 7:30 PM, and include occasional demonstrations by bonsai experts, workshops, critiques, member swap meets, and this award-winning newsletter.

It's inexpensive and easy to join. Annual dues are \$25 for one, or \$30 for couples. Simply write a check (made payable to the Conejo Valley Bonsai Society) and mail it to: CVBS Membership, c/o Marj Branson, 1169 Triunfo Canyon Road, Westlake Village, CA 91361.

—Nancy Smeets

Eight Bonsai Survive Move to Puget Sound

Editor's Note: For a bit of variation on a theme, this month's Project is by Conejo Valley Bonsai Society alumnus Norm Nason, who was a member for five years before retiring and moving to Camano Island, WA, in Puget Sound in 2017. Among his many contributions to the club, Norm, a professional artist, provided many fine photos for this newsletter. We've remained in contact since his move, and when I suggested he update his old friends in CVBS by doing a Project item, Norm generously agreed. So, here's what CVBS alumnus Norm is up to in the bonsai world these days.

Please remember that everyone is invited to contribute to the Member Project column—you don't have to write a *War and Peace* length novel, just a few words to let your CVBS friends know how you and your bonsai are doing during the crisis.

Having moved to the Puget Sound three years ago, one of the things I miss most is my membership in the Conejo Valley Bonsai Society. I learned so much from the group, made good friends, and enjoyed the many demonstrations, shows, events, and field trips the club had to offer.

I now live halfway between Seattle and Bellingham in Washington, which means that the closest bonsai clubs are a good hour drive away—sometimes in the snow! I attended the club in Bellingham for a year or so, but eventually the drive wore me down, as did the fact that the group—although good-natured—was more for hobbyists and far less professional than CVBS.

For this reason, these days I do bonsai on my own. Fortunately, my five years with CVBS gave me the knowledge and skills I need to carry on with this splendid activity unassisted.

The weather here is quite different from that in Southern California. Temperatures average 37° F in winter and 75° F in summer, with 138 days of rain (20 inches) annually, and two days of snow (4 inches). On average, we receive 162 fully sunny days per year. Also noteworthy is the fact that our summer days are up to 16 hours long, while winter days contract to half as much.

This difference in climate meant that it took me a while to learn how to take care of my trees properly during the cold winter months, and the lessons were hard-won. I lost a half-dozen very good trees in the first few winters since moving here: two marvelous olives, a splendid juniper, two black pines, and an old Chinese elm. (Editor: Norm also nearly lost a handsome boxwood—see the photo and challenge for CVBS members at the bottom of page 7.)

I'm still learning how to care for my trees during freezing weather, but last winter I seem to have come up with viable solutions. I brought my tropicals indoors, placing them near the brightest window in the house. I also placed a heater and grow light in my tool shed and placed my remaining trees inside, where they rode out the coldest weather in relatively good health.

These days I am down to only eight bonsai trees, but for the time being I am okay with that. I own six acres of mostly forested property with gardens galore; more than enough to keep the botanical side of my brain busy!

Be well, everyone!

—Norm Nason
(Continued on page 5)

Photos by Norm Nason



Norm Nason's home on Camano Island in the Puget Sound off the shores of Washington State (above).

Some of Norm's landscaped acreage (below), which he says keeps his botanical brain in shape.

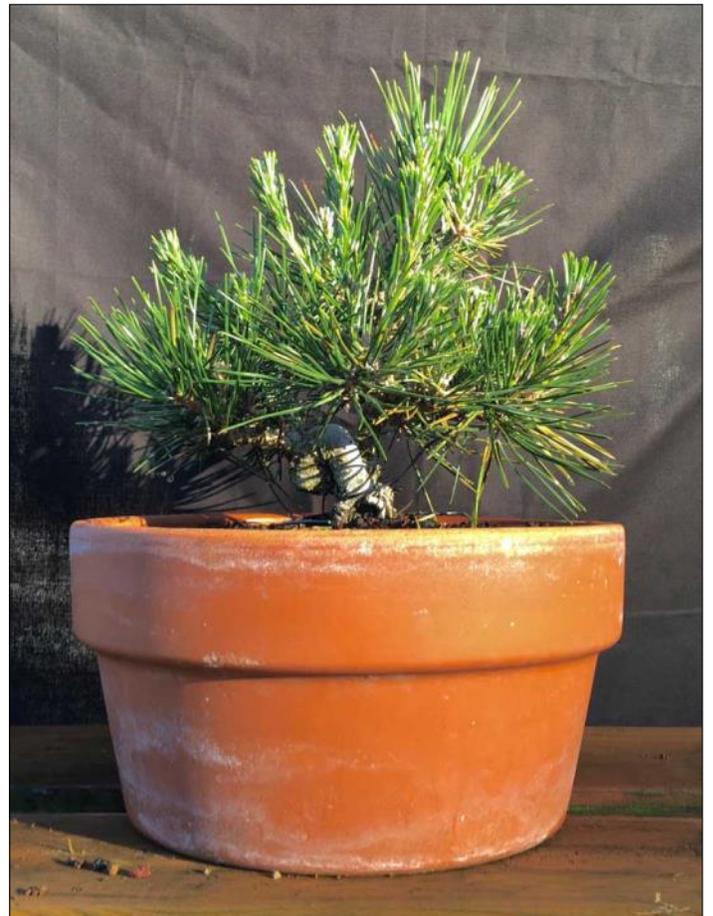


This hearty old fig (right) was originally created by Ken Oka as an air-layer. It was later acquired and cared for by Travis Goldstein at the California Bonsai Studio in Thousand Oaks for several years before I purchased it. About five years ago, I placed it in this splendid oval Sara Rayner pot.



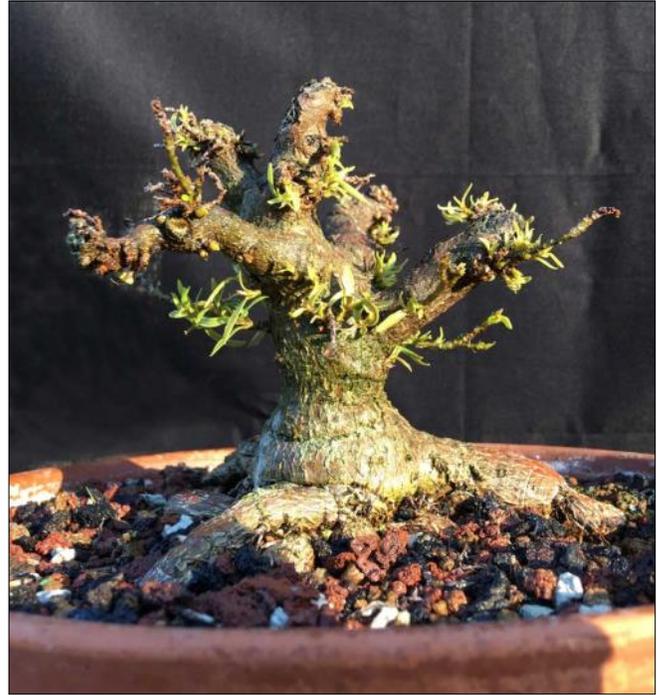
When I purchased this pomegranate as a pre-bonsai (left) from Bob Pressler eight years ago, it looked quite different. I have since trained the single large branch to bend back over the top of the mostly dead-wood trunk. It's a healthy tree that bears fruit—although I remove them early so as not to overly stress the tree.

I have owned several black pines over the years, but one way or the other all have died except this one (right). It's small but tough and seems to like this Pacific Northwest climate better than that in Southern California.

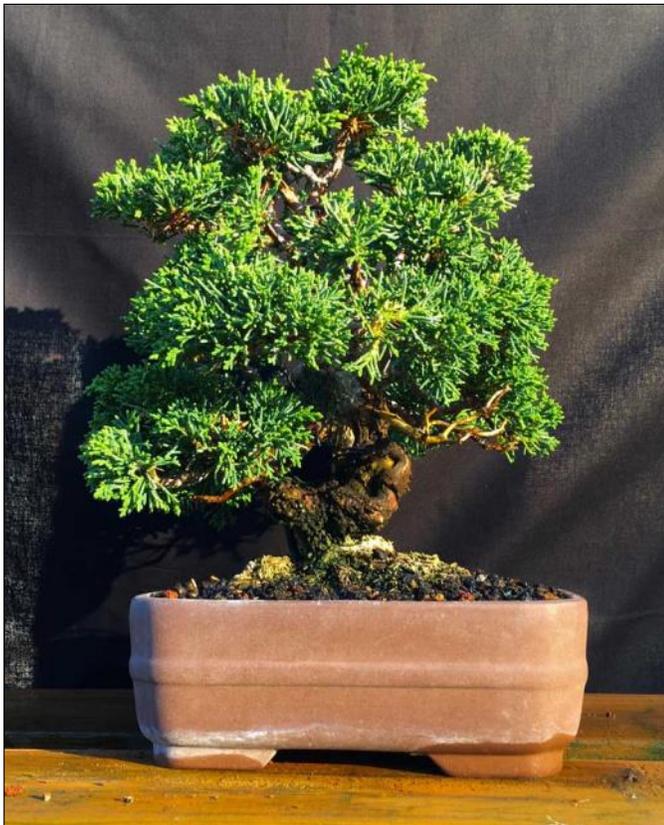


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My willow leaf fig (*Ficus scalicaria*—right) began its life as a leftover cutting from a CVBS demonstration by Ken Fuentes. I've grown it for about six years, but it seems to be confused about how to grow in the Washington State climate. Time and time again it sprouts small leaves and branches when the weather is especially warm, only to drop them all when the weather turns even mildly cooler—stunting its growth and development. I of course bring this tree indoors during the winter months.



This little Itoigawa Shimpaku juniper (below) was originally created by bonsai master Masaru Ishii and sold to me 10 years ago by his son, Gary. It is estimated to be 65 years old. For many years in California, the tree suffered from fungal problems and lost two lower branches. It has been doing much better here in the Puget Sound, however, so for the time being I have done little work on it, allowing it to recover fully.



I acquired this Rosemary tree (right) from CVBS member Ken Martin at one of the club's famous Holiday auctions—perhaps six years ago. It was much smaller and oriented vertically at that time. In the years since, I slanted the trunk and developed a good healthy head of primary, secondary, and tertiary branches. Lately, I've begun to grow a new apex on the tree—opening up a whole new set of future creative possibilities.

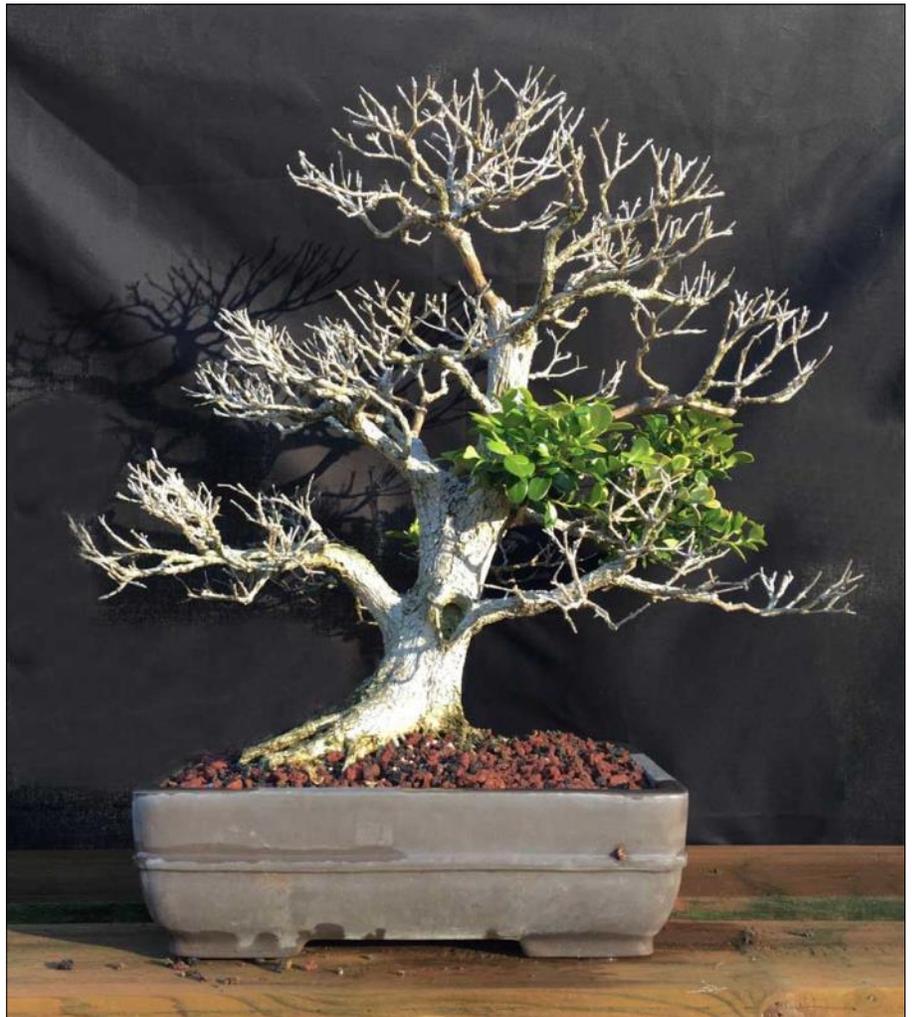
(Continued on page 7)



I started my common fig (*Ficus carica*) as a seedling some seven years ago (above). It's very hearty and has always been easy to care for. Recently, I made it a cascade (left) and planted it in the tall pot—just because I've never seen a cascading fig before!

Last winter I left this Japanese boxwood (right) out in the snow, thinking it would be able to take the cold and survive. Unfortunately that decision froze the roots and caused most of the tree to die, leaving only three small branches living (one facing forward, one to the right, and one to the rear). This summer I carefully watered and fertilized what remained of this once-handsome tree, encouraging the three branches to grow as strong as possible.

In a year or two, once these few remaining branches are larger and better-established, I plan to re-design this tree in an attempt to correct the error I made and make something beautiful out of my mistake—a formidable proposition. So, I would like to leave you all with this challenge: how would you re-style this tree? (Send David Whiteside your suggestions, and perhaps he will include them in a future CVBS newsletter).



Chan on a Slanted Juniper and Large Olive

By Ken Martin

YouTube Video Reviews

I have been aiming my reviews of free online demos to the “how to” for smaller, less expensive trees. It seems to me there is a sharp division between this category and the demos with super refined, super expensive, big trees, and there isn’t much in between.

This month I’ve chosen two of Jason Chan’s demonstrations to review. Both are on YouTube, and I feel, are well worth watching.

Jason Chan, owner of Eastern Leaf Bonsai Nursery.

16.24 minutes

“How to Make a Slant Style Bonsai”

In this video, Eastern Leaf Owner Jason Chan demonstrates how to make a slant style bonsai. He discusses the decisions to be made as to which branches to use and why when initially styling a not-too-expensive San Jose juniper (*Juniperus chinensis* ‘San Jose’). As with most of his demonstrations, I’ve viewed online Jason’s ability to thoroughly explain his reasoning, which makes this session instructional and enjoyable.



Screen captures by Ken Martin

Jason Chan, owner of Eastern Leaf Bonsai Nursery.

16.37 minutes

“How to Maintain a Large Olive Bonsai (Dealing with Dead Branches)”

Next, Jason Chan tackles a large olive (*Olea europaea*), mainly wiring multiple branches (in sped-up time) and creating a new apex. Even though this is an older, larger tree, he explains how the principles he uses will relate to a much younger tree as well.



Willow Leaf Fig from a Root Cutting

Editor's Note: David Whiteside (that's me) was scheduled to provide the niche display at CVBS's October 2020 meeting, which was canceled due to the Covid-19 pandemic. So I set up a display in my backyard and photographed it myself. Here are some details about the tree I picked for this issue's virtual niche display.

I grew this 10-inch tall willow leaf fig (*Ficus salicaria*—formerly *narifolia*) from a root cutting that I took off a larger willow leaf fig. The "parent" tree is now 22 inches from base to apex, more than twice as tall as this month's niche bonsai.

As you can see in the photo (below, left), the original root was barely as thick as my index finger. Today, at the base, the niche tree is 2 ½ inches in diameter.

I acquired what later became the parent fig at the October-November 2007 Golden State Bonsai Federation Convention in a workshop led by Pedro Morales. It was in a round plastic nursery pot.

Nearly a year later, in September 2008, I moved the fig from that nursery pot into an unglazed brown rectangular bonsai pot with rounded corners, which I felt softened the look to be harmonious with the shape of the tree. In the process of moving the fig from the nursery pot, I discovered that it was extremely pot bound with roots running around and around inside the pot.

One of these roots was over 6 feet long when I uncoiled it. It's from this long root that I took several 3- to 4-inch long cuttings, which I put in 100% pumice for rooting. Of about a half-dozen cuttings, three took; two have survived to this day. This month's niche tree is one of those successful cuttings.

In a sense, this tree was free: I paid nothing extra for the root cuttings. I have a third, still smaller fig from another root cutting from the same parent; it will be show ready in several more years. The 2007 workshop cost \$175, so you can prorate the cost among the three bonsai, if you like. Any way you cut it (pun intended), I think I got a good deal 13 years ago at that GSBF Convention.

For the future, I plan to grow the left side to extend farther to emphasize the asymmetry while developing a double apex for the two main trunks. Also, the tree needs to be more centered in the pot—and I need a less massive display stand for this bonsai.

—David Whiteside

This willow leaf fig (*Ficus salicaria*) is 10 inches from base to apex (right).

This is the 6-foot long root from which the original cutting came (below).

Now, the parent fig towers over its offspring (bottom).



Photos by David Whiteside



Mobile-Mode Bonsai Library Continues

Just a reminder that while our club meetings are suspended amid the Covid-19 outbreak, I am providing the CVBS Book Mobile! If you want a good bonsai book or DVD to review while staying home, then give me a call and request a book, pamphlet, periodical, or DVD. We'll arrange for it to be sanitized and delivered (or picked up). For a complete list of our library holdings—books, pamphlets, DVDs, and periodicals—please see page 7 of the April 2020 issue of this newsletter.

—Mike Blumenberg

Book of the Month

The Complete Practical Encyclopedia of Bonsai by Ken Norman with photography by Neil Sutherland.

Our next Book of the Month is *The Complete Practical Encyclopedia of Bonsai* by Ken Norman with photography by Neil Sutherland. Ken Norman has been practicing bonsai for over 40 years. He is a past chairman of both the Federation of British Bonsai Societies (FOBBS) and the Friends of the National Bonsai Collection (FNBC). This encyclopedia is one of those books that every bonsai enthusiast should have on their own bookshelf. It provides a comprehensive guide to all elements of bonsai, from history to plant selection and guidance on technique. The photography by itself is inspiring, but the combination of the photographs and straight forward guidance makes this book a great resource.

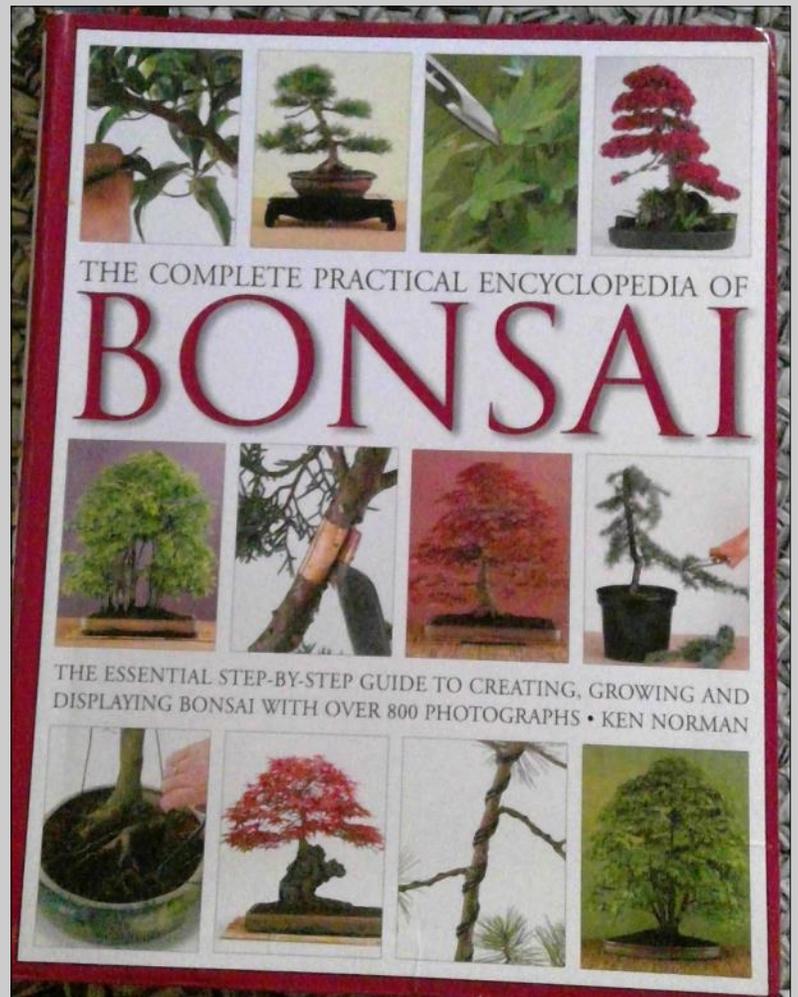
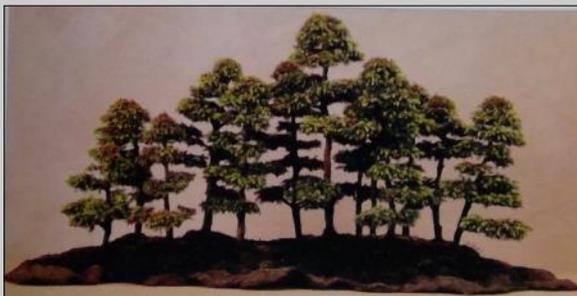
Instead of reviewing the entire encyclopedia, I focused on one section: Group or Forest plantings, which is a sub-section of the chapter on bonsai styles. I chose this section as a primer for Jim Barrett's upcoming demonstration of a forest planting for CVBS. (Editor: watch for the article in our December 2020 issue.) This three-page section starts with a description of a forest planting, noting that "your aim should be to create a group that gives the viewer the feeling of being within a wooded area." It includes a list of supplies and suggested species. It then walks through the steps to create a forest bonsai. Each step includes clear text and an accompanying photograph. The result is a simple guide that will help you make your own forest bonsai. You can check out this book using the CVBS Book Mobile by contacting the CVBS Librarian.

—Mike Blumenberg

Book cover (right) and two examples of forest bonsai: beech trees (*Fagus sylvatica* 'Purpurea'—below) and Japanese red cedar (*Cryptomeria japonica*—bottom).



Photos by Mike Blumenberg



ALL KNOWN BONSAI SHOWS, EXHIBITIONS, AND EVENTS IN CALIFORNIA HAVE BEEN CANCELED FOR THE REMAINDER OF 2020. IF YOU WISH TO VISIT A BONSAI GARDEN, CONFIRM STATUS OF THE GARDEN AHEAD OF TIME.

President's Message (Continued from page 1)

to the Covid-19 pandemic, Westlake Village has closed its Community Rooms for at least the remainder of this year. So, we cannot hold the annual raffle and auction, which are our biggest fundraisers of the year.

In lieu of that in-person event, we have decided to offer these pots for sale to CVBS members. On page 1 of this issue, you will find a photograph of the collection; on this page there is a list of pots by color and size. If you see some pots that you think you might be able to use, please contact me and we can arrange a private viewing when you can buy the item(s) you want.

Remember, spring potting/repotting season isn't so far off. Now would be an excellent time to acquire good pots for your bonsai.

Virtual Niche Displays

We normally have our niche display at our monthly club meetings. While our meetings have been cancelled due to Covid-19, we have continued the niche display program virtually in our monthly newsletter (see page 9 for this issue's virtual niche display). Members set up their display at home, take a photo of it, and send it to our newsletter editor, David Whiteside.

Our niche display calendar (see page 3) shows the date the niche would have been displayed at our normal meeting. The photo of the display appears in the following month's newsletter.

We are closing our 2020 calendar and are now working on the 2021 niche list. Please remember, the niche display can be a show-ready tree or a work in progress. You make that decision.

We're already recruiting volunteers for next year. So, please check your calendar and your collection and let me know when you can provide a niche display.

Speaking of our newsletter, its virtual version of our annual bonsai exhibition in the October issue was a big

success. We had 12 members participating with a total of 26 exhibition trees plus three suiseki (viewing stones). Thank you all for taking the time and making the effort to prepare your show trees and photographing them.

Our lifeline to CVBS members is our newsletter. There are many opportunities for you to contribute: Niche Displays, Member Projects, and Member Travelogues to name a few. Please let Editor David Whiteside know what you'd like to contribute or if you have any ideas for additional newsletter content.

Stay safe and keep in touch. 🌱

Fundraiser: Bonsai Pots for Sale

Color	Type	Sides	Size (L/W/D)	Quantity
Blue Glaze	Oval	Rounded	10 x 7 1/2 x 1 1/2	1
Blue Glaze	Oval	Rounded	11 1/2 x 9 x 1 1/2	1
Blue Glaze	Oval	Rounded	12 1/2 x 9 x 1 1/2	1
Blue Glaze	Oval	Straight	7 x 4 x 1 1/2	1
Blue Glaze	Oval	Straight	12 x 8 1/2 x 1 1/2	1
Brown	Rectangular	Straight	12 1/4 x 9 1/2 x 2 1/2	4
Brown	Rectangular	Straight	18 x 14 x 4 1/2	2
Light Brownish Gray	Rectangular	Straight	21 x 15 x 5	1
Brown	Rectangular	Straight	24 x 18 x 5 1/2	1
Brown	Rectangular	Straight	12 1/2 x 7 3/4 x 1 1/2	1
Blue Glaze	Rectangular	Straight	14 1/2 x 9 1/2 x 2	1
Blue Glaze	Rectangular	Straight	8 x 5 x 2	3
Blue Glaze	Rectangular	Straight	8 3/4 x 6 x 2	1
Blue Glaze	Rectangular	Straight	4 3/4 x 3 x 1 1/2	2
Blue Glaze	Rectangular	Straight	4 1/2 x 6 x 2	2
Blue Glaze	Rectangular	Straight	7 x 5 1/2 x 2 1/4	1
Blue Glaze	Rectangular	Straight	8 x 5 3/4 x 1 1/2	1
Blue/green	Rectangular	Straight	12 1/2 x 9 / 2 1/4	1
Light Blue	Rectangular	Straight	12 x 8 1/2 x 2 1/2	1
Brown	Rectangular	Straight	8 1/2 x 5 3/4 x 2	6
Brown	Rectangular	Straight	8 x 6 x 1 1/2	2
Brown	Rectangular	Straight	7 3/4 x 5 x 2	2
Brown	Rectangular	Straight	5 1/2 x 4 x 1 1/2	1
Brown	Rectangular	Straight	9 1/2 x 6 1/2 x 2	3
Brown	Rectangular	Straight	19 1/2 x 15 x 5	1
Brown	Rectangular	Straight	22 x 16 x 5	1
Mustard	Rectangular	Straight	6 1/2 x 4 1/2 x 1 1/2	1
Blue	Rectangular	Straight	6 x 4 1/4 x 1 1/2	1
Brown	Round	Straight	12 x 7 high	1
Garden Pots				
Black Glaze	10 sided		8 inch	1
Cream Glaze	10 sided		8 inch	1
Cream Glaze	10 sided		6 inch	1
Chinese Print	Round		12 inch	2
Chinese Print	Round		10 1/2 Inch	1
Variety of Glazed saucers				
Variety of Brown Clay saucers				